



Presentation by
TORIL MOI

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Toril Moi is particularly interested in questions arising in areas where literature and philosophy overlap. Her central research and teaching interest has always been feminist theory and women's writing. But she also has extensive research interests in literary theory and aesthetics broadly defined, and in 19th and 20th century European literature, as well as in theater and theatricality with a particular emphasis on Henrik Ibsen. She has just finished writing a book on *Ibsen's Modernism*.

"HENRIK IBSEN'S REMARKABLE MODERNITY"

February 14, 2006
3:30 p.m., Viking Theater

Publications include: *Sexual/Textual Politics: Feminist Literary Theory*; *Simone de Beauvoir: The Making of an Intellectual Woman*; and *What Is a Woman? And Other Essays*

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